



Tired Of Being Sorry

From the maker of Burning and Alfie
a Choreography by: **Cato Larsen**
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www.western-entertainment.no

email: cato@western-entertainment.no

Mob: 905 60 948



Description: 32 Count, 4 Wall Line Dance.
Level: Intermediate.
Music: Tired Of Being Sorry – Enrique Iglesias.
CD: Enrique Iglesias – Insomniac (2007).
Intro: Start the dance with the vocals after 32 counts (17 seconds).
Motion: Novelty (Social only).
Tempo: 120 BPM.
Videolink: <http://www.youtube.com/watch?v=PXAMotxhRmQ>

1 – 8	Bota Fogas, Cross, 1/4 Pivot turn twice, Side Shuffle.	12:00
1	Step right diagonal forward across of left (1).	
a2	Step left to left side (a), Rock (recover) back again onto right (2).	
3	Step left diagonal forward across of right (3).	
a4	Step right to right side (a), Rock (recover) back again onto left (4).	
5	Step right across of left (5).	
6	Pivot ¼ turn right Stepping back on left (6).	03:00
7	Pivot ¼ turn right Stepping right to the right side (7).	06:00
&8	Step left next to right (&), Step right to the right side (8).	

9 – 16	Bota Fogas, Rock Step, 1/2 Pivot turn, 1/4 turn Sweep.	06:00
1	Step left diagonal forward across of right (3).	
a2	Step right to right side (a), Rock (recover) back again onto left (4).	
3	Step right diagonal forward across of left (3).	
a4	Step left to left side (a), Rock (recover) back again onto right (4).	
5,6	Step forward on left (5), rock (recover) back again onto right (6).	
7	Pivot ½ turn left Stepping forward on left (7).	12:00
8	Pivot ¼ turn left Sweeping right foot out and around in front of left (8).	9:00

17 – 24	Cross, 1/4 Pivot turn, Back Rock, Walk forward, Mambo Step.	09:00
1	Step right across of left (1).	
2	Pivot ¼ turn right Stepping back onto left (2).	12:00
3,4	Step back on right (3), Rock (recover) forward again onto left (4).	
5,6	Step forward on right (5), Step forward on left (6).	
7&	Step forward on right (7), Rock (recover) back again onto left (&).	
8	Step right slightly back (8).	

25 – 32	Side Rock & Cross, Side, 1/4 turn & Flick, Walk forward, 1/2 turn, Step.	12:00
1&	Step left to the left side (1), Rock (recover) back again onto right (&).	
2,3	Step left across of right (2), Step right to the right side (3).	
4	Turn ¼ turn left as you Step left next to right and at the same time Flick right foot back (4).	9:00
5,6,7	Step forward on right (5), Step forward on left (6), Pivot (swivel) ½ turn right (7).	3:00
8	Step forward on left (8).	

Tag:	To be danced after wall 2 and 5.	
1 – 8	Bota Fogas, Step, ½ turn, Step, ½ turn.	
1	Step right diagonal forward across of left (1).	
a2	Step left to left side (a), Rock (recover) back again onto right (2).	
3	Step left diagonal forward across of right (3).	
a4	Step right to right side (a), Rock (recover) back again onto left (4).	
5,6	Step forward on right (5), Pivot (swivel) ½ turn left (6).	
7,8	Step forward on right (7), Pivot (swivel) ½ turn left (8).	