



# Singing The Blues

Choreographed by **Cato Larsen**

(22. November 2015)

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<b>Description:</b>	32 counts, 4 Wall LineDance.
<b>Level:</b>	Improver.
<b>Music:</b>	Singing The Blues – Guy Mitchell.
<b>Alt.</b>	Jingle Bell Rock – Garou. (No tag!)
<b>CD:</b>	<a href="#">Guy Mitchell – The Very Best Of (2011).</a>
<b>Intro:</b>	Start the dance at vocals after 12 counts of intro. (6 seconds).
<b>Motion:</b>	Novelty (Social only).
<b>Tempo:</b>	130 BPM.
<b>SOD:</b>	Speed Of Dance; Normal
<b>Videolink:</b>	
<b>Dance #:</b>	119

<b>1 – 8</b>	<b>Suzy Q, Cross, Kick, Suzy Q, Cross Kick, Jazz Box.</b> 1,2 Cross right heel over left (1), Swivel right toe to right side and Step left to left side (2). 3,4 Cross right over left (3), Kick left foot diagonally forward left (4). 5,6 Cross left heel over right (5), Swivel left toe to left and Step right foot to right side (6). 7,8 Cross left over right (7), Kick right foot diagonally forward right (8).	12:00
<b>9 – 16</b>	<b>Jazz Box Cross, Monterey turn.</b> 1,2 Cross right over left (1), Step back on left (2). 3,4 Step right to right side (3), Cross left over right (4). 5,6 Point right toe to right side (5), Pivot ¼ turn right Stepping right next to left (6). 7,8 Point left toe to left side (7), Step left next to right (8).	3:00
<b>17 – 24</b>	<b>Side Shuffle, ¼ turn &amp; Side Rock, Sailor ¼ turn, Heel, Hook.</b> 1&2 Step right to right side (1), Step left next to right (&), Step right to right side (2). 3,4 Pivot ¼ turn left Stepping left to left side (3), Rock (recover) back again onto right (4). 5& Cross left behind right (5), Pivot ¼ turn left Stepping right next to left (&). 6 Step slightly forward on (6). 7,8 Touch right heel forward (7), Hook right foot up to left chin (8).	12:00 9:00
<b>25 – 32</b>	<b>Mambo Step, Walk back, Coaster Cross, Side Rock.</b> 1&2 Step forward on right (1), Rock (recover) back again onto left (&), Step back on right (2). 3,4 Step back on left (3), Step back on right (4). 5&6 Step back on left (5), Step right next to left (&), Cross left over right (6). 7,8 Step right to right side (7), Rock (recover) back again onto left (8).	
<b>Tag:</b>	<i>To be danced after wall 3 and 8. You will be facing 3 &amp; 12 O'clock.</i>	
<b>1 – 6</b>	<b>Jazz Box Cross, Side Rock.</b> 1,2 Step right across of left (1), Step back on left (2). 3,4 Step right to right side (3), Cross left over right (4). 5,6 Step right to right side (5), Rock (recover) weight back again onto left (6).	