



Nights of Thunder

Choreographed by **Cato Larsen**

(March 6th, 2023)

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Description: 72 counts, 2 Wall Line Dance.
Level: Intermediate +.
Music: Nights Of Thunder – Keiino.
Alt.
CD: Digital Download only - Spotify
Intro: Start the dance at vocals after 8 counts (8 seconds).
Motion: Novelty (For social & fun only)
Tempo: 84 BPM.
SOD: Speed of Dance; Normal to Slow.
Videolink: <https://www.youtube.com/watch?v=n6AUHD-kwsQ&ab>
Dance nr: 159

1 – 8	Walk forward, Step out, Sailor Step, Weave into Cross Shuffle.	
1,2,3	Step forward on right (1), Step forward on left (2), Step right slightly out to right side (3).	12:00
4&5	Cross left behind right (4), Step right to right side (&), Step left to left side (5).	
6&	Cross right behind left (6), Step left to left side (&).	
7&8	Cross right over left (7), Step left to left side (&), Cross right over left (8).	
9 – 16	Side, Flick, Side, Behind, ¼ turn, ¼ Pivot turn, Sailor with Heel touch, And Cross Shuffle.	
1&2	Step left to left side (1), Flick right foot behind left leg (&), Step right to right side (2).	3:00 6:00
3&	Cross left behind right (3), Turn ¼ turn right Stepping forward on right (&).	
4	Turn (pivot) ¼ turn right Stepping left to left side (4).	
5&	Cross right behind left (5), Step left slightly left (&).	
6&	Touch right heel diagonally forward right (6), Step right next to left (&).	
7&8	Cross left over right (7), Step right to right side (&), Cross left over right (8).	
Restart2:	<i>Restart from here on wall 4. You will be facing 12 O'Clock.</i>	
17 – 24	Toe Switches, Kick ¼ turn & Point, Cross Rock, Side, Weave ¼ turn.	
1&	Point right toe to right side (1), Step right next to left (&).	9:00
2&	Point left toe to left side (2), Step left next to right (&).	
3&4	Kick right foot forward (3), Turn ¼ turn right Stepping right to right side (&), Point left toe to left side (4).	
5&6	Cross left over right (5), Rock (recover) back again onto right (&), Step left to left side (6).	
7&	Cross right over left (7), Step left to left side (&).	
8&	Cross right behind left (8), Turn ¼ turn left Stepping forward on left (&).	6:00
25 – 32	½ turn & Sweep, Back Rock, Side, Back Rock, Side, Sailor ½ turn, Triple Full Turn.	
1	Turn (pivot) ½ turn left Stepping back on right and Sweep left foot counter clockwise (1).	12:00
2&3	Cross left behind right (2), Rock (recover) back again onto right (&), Step left to left side (3).	
4&5	Cross right behind left (4), Rock (recover) back again onto left (&), Step right to right side (5).	9:00
6&	Cross left behind right (6), Turn ¼ turn left Stepping right next to left (&).	
7	Turn ¼ turn left Crossing left over right (7).	
8	Turn ½ turn right Stepping down on right (8).	12:00
&	Turn 5/8 turn right Stepping left next to right (&).	6:00
Restart1:	<i>Restart from here on wall 3. You will be facing 6 O'Clock.</i>	
33 – 40	Step, Side Mambo Cross, Side Mambo into Jazz Box.	
1	Step right slightly diagonal forward across of left (1).	
2&3	Step left to left side (2), Rock (recover) back again onto right (&), Cross left over right (3).	
4&	Step right to right side (4), Rock (recover) back again onto left (&).	
5,6,7,8	Cross right over left (5), Step back on left (6), Step right to right side (7), Step forward on left (8).	

41 – 48	Ball-Step, Mambo Step with side step, Sailor Step twice, Touch.	
&1	Step right next to left (&), Step forward on left (1).	
2&3	Step forward on right (2), Rock (recover) back again onto left (&), Step right to right side (3).	
4&5	Cross left behind right (4), Step right slightly right (&), Step left slightly left (5).	
6&7	Cross right behind left (6), Step left slightly left (&), Step right slightly right (8)	
8	Touch left toe next to right (8).	
49 – 56	Box Step, Syncopated & Modified Vaudeville with ½ Hinge turn.	
1	Step left to left side sliding right towards left (1).	
2	Turn ¼ turn left Stepping right to right side sliding left towards right (2).	3:00
3	Turn ¼ turn left Stepping left to left side sliding right towards left (3).	12:00
4&	Cross right over left (4), Step left slightly left (&).	
5&	Touch right heel diagonally forward right (5), Step right next to left (&).	
6,7	Cross left over right (6), Step right to right side (7).	
8	Turn (pivot/hinge) ½ turn left Stepping left to left side (8).	6:00
57 – 64	Rocking Chair, Mambo Step, Rocking Chair, Mambo Step.	
1&	Step forward on right (1), Rock (recover) back again onto left (&).	
2&	Step back on right (2), Rock forward again onto left (&).	
3&4	Step forward on right (3), Rock (recover) back again onto left (&), Step right next to left (4).	
5&	Step forward on left (5), Rock (recover) back again onto right (&).	
6&	Step back on left (6), Rock (recover) forward again onto right (&).	
7&8	Step forward on left (7), Rock (recover) back again onto right (&), Step back on left (8).	
65 – 72	Pony Steps back, Coaster Step, Run forward.	
1&	Step back on right as you Hitch left knee slightly up (1), Step ball of left next to right (&).	
2	Step back on right as you Hitch left knee slightly up (2).	
3&	Step back on left as you Hitch right knee slightly up (3), Step ball of right next to left (&).	
4	Step back on left as you Hitch right knee slightly up (4).	
5&6	Step back on right (5), Step left next to right (&), Step forward on right (6).	
7&8	Step forward on left (7), Step forward on right (&), Step forward on left (8).	
Tag:	<i>To be danced after wall 1. You will be facing 6:00</i>	
1 - 4	Rock forward, Together, Rock back, Together.	
1,2	Step forward on right (1), Rock (recover) back again on left (2).	
&	Step right next to left (&).	
3,4	Step back on left (3), Rock (recover) forward again onto right (4).	
&	Step left next to right (&).	