



The Boss

Choreographed by **Cato Larsen** (9. October 2005)

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Description: 32 Count, 4 Wall Line Dance.
Level: Easy Intermediate.
Music: You're The Boss – Brian Setzer & Gwen Stefani.
CD: Brian Setzer – The Dirty Boogie (1998).
Intro: Start after 24 counts (11 seconds).
Motion: Smooth (Boogie Woogie styling) eller Lilt (Lindy Hop styling).
BPM: 125

- 1 – 8** **Suzy Q's left & right.**
1 Step your right heel across of left (1),
2 Grind right heel; Swivelling toes to the right and Step left to the left side (2).
3 Step your right heel across of left (3),
4 Grind right heel; Swivelling toes to the right and Step left to the left side (4).
& Step ball of right slightly back (&).
5,6,7,8 Repeat Suzy Q's to the right. Same timing, opposite direction (5,6,7,8).
& Step ball of left slightly back (&).
- 9 – 16** **Ball-Cross, Back, Kick-Ball-Step, Walk forward, Kick-Ball-Together.**
1,2 Step right foot across of left (1), Step left foot slightly back (2).
3&4 Kick right foot to right side (3), Step ball of right next to left (&), Step forward on left (4).
5,6 Step forward on right (5), Step forward on left (6).
7&8 Kick right foot to right side (7), Step ball of right next to left (&), Step left next to right (8).
Note: *If you know how to do "Shorty George's".. Do that on the Walk forward steps.
 Alternatively you can do "Swivel Walks"*
- 17 – 24** **Twist right, Hitch, Step, Tap, Back, Together & Clap.**
1,2 Twist both toes to right side (1), Twist both heels to right side (2).
3,4 Twist both toes to right side (3), Pivot ¼ turn left Hitching left knee (4).
5 Step left diagonally forward and across of right (5).
6 Turn to left diagonal Hitching right knee and Click your fingers (6).
7 Step right diagonally forward across of left (7).
8 Turn to right diagonal Hitching left knee and Click your fingers (8).
- 25 – 32** **Rock Step, 1/4 turn, Point, 1/4 turn, Full turn Pencil Spin.**
1,2 Step forward on left foot (1), Rock (recover) back onto right foot (2).
3,4 Pivot ¼ turn left Stepping left to left side (3), Point right toe to right side (4).
5 Turn ¼ turn right Stepping down on right foot (5).
6,7,8 Turn full turn right Stepping left next to right (6,7), Hold (8).

Start again!