



# Ain't It Funny Cha

Choreographed by **Cato Larsen**  
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(Choreography number 14)



**Description:** 32 count, 2 Wall LineDance.  
**Level:** Intermediate.  
**Music:** Ain't It Funny – Jennifer Lopez.  
**CD:** Jennifer Lopez - J. Lo. (2001).  
**Intro:** Start at vocals after 16 counts (22 seconds).  
**Motion:** Cuban Motion (Cha Cha).  
**Tempo:** 100 BPM.  
**Videolink:** <http://www.youtube.com/watch?v=dFvKzYOymCY>

<b>1 – 9</b>	<b>Side, Point back, ½ Turn, Side Rock &amp; Cross, Sweep ¼ turn, Shuffle forward.</b>	
1,2,3	Step left to left side (1), Point right toe back (2), Pivot ½ turn right (3).	12:00
4&5	Step left to left side (4), Rock (recover) back onto right (&), Cross left over right (5).	
6	Turn ¼ turn left Sweeping right toe out and forward counterclockwise (6).	9:00
7	End the Sweep Touching right toe next to left (7).	
8&1	Step forward on right (8), Step left next to right (&), Step forward on right (1).	
<b>10 – 17</b>	<b>Lock, Step, Shuffle forward, Rock Step, Walk back, ½ Pivot Turn.</b>	
2,3	Lock left behind right (3 <sup>rd</sup> position) (2), Step forward on right (3).	
4&5	Step forward on left (4), Step right next to left (&), Step forward on left (5).	
6,7	Step forward on right (6), Rock (recover) back again onto left (7).	
8&	Walk back right (8), Walk back left (&).	
<i>Optional:</i>	<i>Make a full turn right.</i>	
1	Pivot ½ turn right Stepping forward on right (1).	3:00
<b>18 – 25</b>	<b>Step, 1/4 Turn, Modified Twinkles, Cross, Out-out.</b>	
2,3	Step forward on left (2), Pivot ¼ turn right (3).	12:00
4&	Step left diagonally forward right crossing right (4), Step right to right side (&).	
5	Step left in place with toe pointing 10:30 (5).	
6&	Step right diagonally forward left crossing left (6), Step left to left side (&).	
7	Step right in place with toe pointing 1:30 (7).	
8	Step left diagonally forward right crossing right (8).	
&1	Step right slightly right (&), Step left slightly left (1).	
<b>26 – 32</b>	<b>Hip Bumps, Together, Step, 1/2 Turn, Point, Cross, Side Shuffle left.</b>	
2,3	Bump you hips to left side (2), Bump your hips to the right side (3).	6:00
&4,5	Step left next to right (&), Step forward on right (4), Pivot ½ turn left (5).	
6,7	Point right toe to right side (6), Cross right over left (7).	
8&	Step left to left side (8), Step right next to left (&).	
<b>Bridge:</b>	<b>Dance the bridge when the music loses its beat. Finish dance and add the bridge.</b>	<b>6:00</b>
<b>1 - 9</b>	<b>Side, Cross Rock, Side Shuffle right, Cross Rock, ¼ turn &amp; Shuffle forward.</b>	
1,2,3	Step left to left side (1), Cross right over left (2), Rock (recover) back again onto left (3).	
4&5	Step right to right side (4), Step left next to right (&), Step right to right side (5).	
6,7	Cross left over right (6), Rock (recover) back again onto right (7).	
8&	Turn ¼ turn left Stepping forward on left (8).	3:00
1	Step right next to left (&), Step forward on left (1).	
<b>10 - 20</b>	<b>Step, 1/2 Turn, Kick Ball Touch, Hip Bumps, Step, Point, Cross, Point, 1/4 turn.</b>	
2,3	Step forward on right (2), Pivot ½ turn left (3).	9:00
4&5	Kick right foot forward (4), Step right next to left (&), Touch ball of left foot forward (5).	
6,7	Bump hips forward (6), Bump hips back (&), Bump hips forward (no weight change) (7).	
8,9	Step forward on left (8), Point right toe to right side (9).	
10,11	Cross right over left (10), Point left toe to left side (11).	
12	Swivel both heels right turning ¼ turn left (12).	12:00